

ANNIVERSARY
COLLECTION 2022



FRITZ HANSEN



ANYTHING BUT ORDINARY

Founded in Copenhagen 150 years ago, Fritz Hansen is an internationally renowned interior design brand. In collaboration with visionary designers such as Arne Jacobsen, Poul Kjærholm and Hans J. Wegner, we shaped the Danish design tradition. Creating iconic furniture that makes spaces beautiful just by their presence. Designed to stand the test of time and crafted in a quality to last a lifetime. Our belief in Nordic simplicity continues to bring extraordinary designs to life made together with the greatest contemporary designers.

FRITZ HANSEN
Extraordinary design since 1872



FOREVER NEW

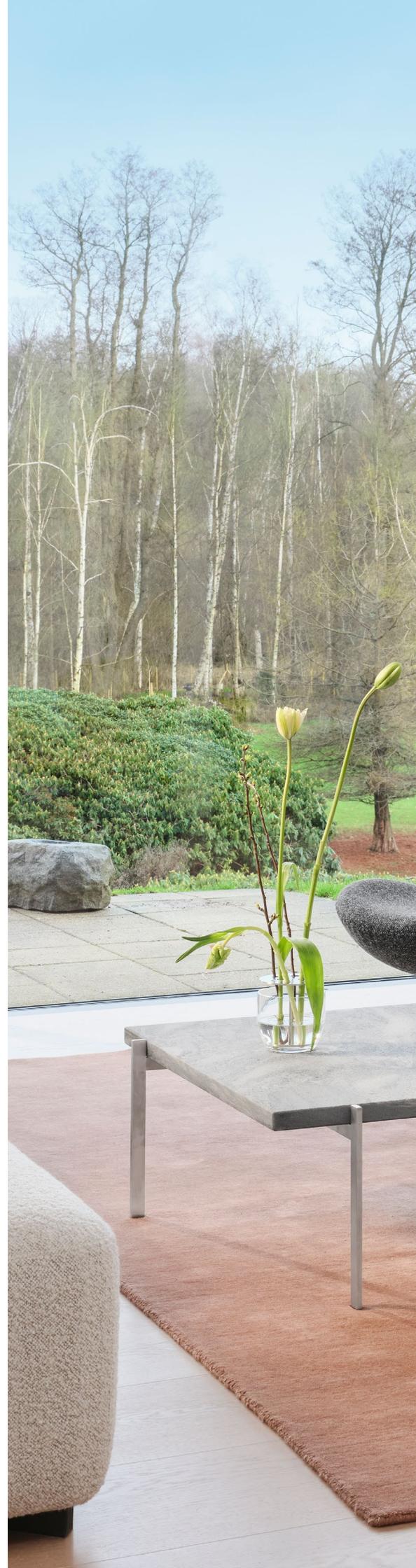
The Anniversary Collection from Fritz Hansen celebrates 150 years of extraordinary design. A showcase of our commitment to craftsmanship and materials, the collection includes exclusive editions of some of our most iconic designs launched in the never-before-seen Vanir textile from Kvadrat/Raf Simons and the soft Grace leather in a new chestnut colour in exclusive combinations.

Curated to stand together as well as alone, the designs bring beauty and function to living and dining spaces alike.

LIVING WITH DESIGN

Introduced with exclusive new materials, the Egg™, Swan™ and PK61™ allow you to curate beautiful living spaces. Selected for their timeless aesthetic, Arne Jacobsen's iconic chairs feature a black PVD base and previously unreleased upholstery, while Poul Kjærholm's coffee table design is launched in exquisite Norwegian marble.

Egg™ chair in Vanir textile and **Swan™** chair in Grace leather and black PVD, both designed by Arne Jacobsen, in a setting with a **PK61™** coffee table designed by Poul Kjærholm





EGG™ CHAIR

DESIGNED BY ARNE JACOBSEN IN 1958

A chair unlike any other, the Egg™ is a work of art and a manufacturing marvel. Created by Arne Jacobsen in 1958 for the SAS Royal Hotel in Copenhagen, the pioneering design pushed the technical boundaries of its time. Jacobsen experimented with its curvaceous form, initially shaping it from wire and plaster to create the ideal form. Today, the Egg is recognised worldwide as a masterpiece of modern design and craftsmanship.

The Anniversary Collection Egg™ is available in exclusive new upholsteries and a black PVD base. Soft Grace leather in chestnut colour and Vanir textile from Kvadrat/Raf Simons offer new dimensions to an enduring masterpiece.





Egg™ chair designed by Arne Jacobsen in Grace leather and black PVD base



Swan™ chair designed by Arne Jacobsen in Vanir textile and black PVD base

SWAN™ CHAIR

DESIGNED BY ARNE JACOBSEN IN 1958

One of Arne Jacobsen's most iconic chair designs, the sculptural shape of the Swan™ has made it an enduring classic. Designed in 1958 for the lobby and lounge areas of Copenhagen's SAS Royal Hotel, its soft simplicity, embracing curves and sculptural silhouette continue to make the chair a sought-after item in modern homes.

Introduced with exclusive new materials, the Swan™ features a black PVD base and never-before-seen Vanir textile from Kvadrat/Raf Simons and the soft Grace leather in a new chestnut colour.



Swan™ chair designed by Arne Jacobsen in Grace leather

DESIGNED TO STAND THE TEST OF TIME

Our Anniversary Collection features iconic furniture that makes spaces beautiful just by its presence, in premium materials and exclusive combinations specially created and launched to mark our 150th anniversary.



Designed by Kvadrat/Raf Simons, Vanir is a premium upholstery fabric available exclusively on the Anniversary Collection pieces and is a Fritz Hansen exclusive throughout 2022.



Crafted in a quality to last a lifetime. This all-new colour in a rich chestnut hue, created exclusively for Fritz Hansen by Sørensen Leather, is a tactile experience that is out of the ordinary.



The ultra-thin PVD coating technique conveys an understated and modern contrast to the iconic shapes of the Egg™ and Swan™ chairs.



A special hand-sewn anniversary plaque uniquely adorns the Anniversary Collection Egg™ and Swan™ chairs.



Series 7™ chair by Arne Jacobsen in walnut veneer with front upholstery in Vanir textile





DINING SETTING

Together with the Essay™ table in new sizes, the Series 7™ and Lily™ chairs create a complete dining experience that elevates any and every mealtime. Comfortable and slender, the Arne Jacobsen-designed chairs are using new and innovative materials.

To mark 150 years of design excellence, we are launching the Series 7™ and Lily™ in all-new premium materials and upholstery.

Lily™ and **Series 7™** chairs by Arne Jacobsen, both upholstered in chestnut Grace leather, together with **Essay™** table and **Caravaggio™** pendants by Cecilie Manz



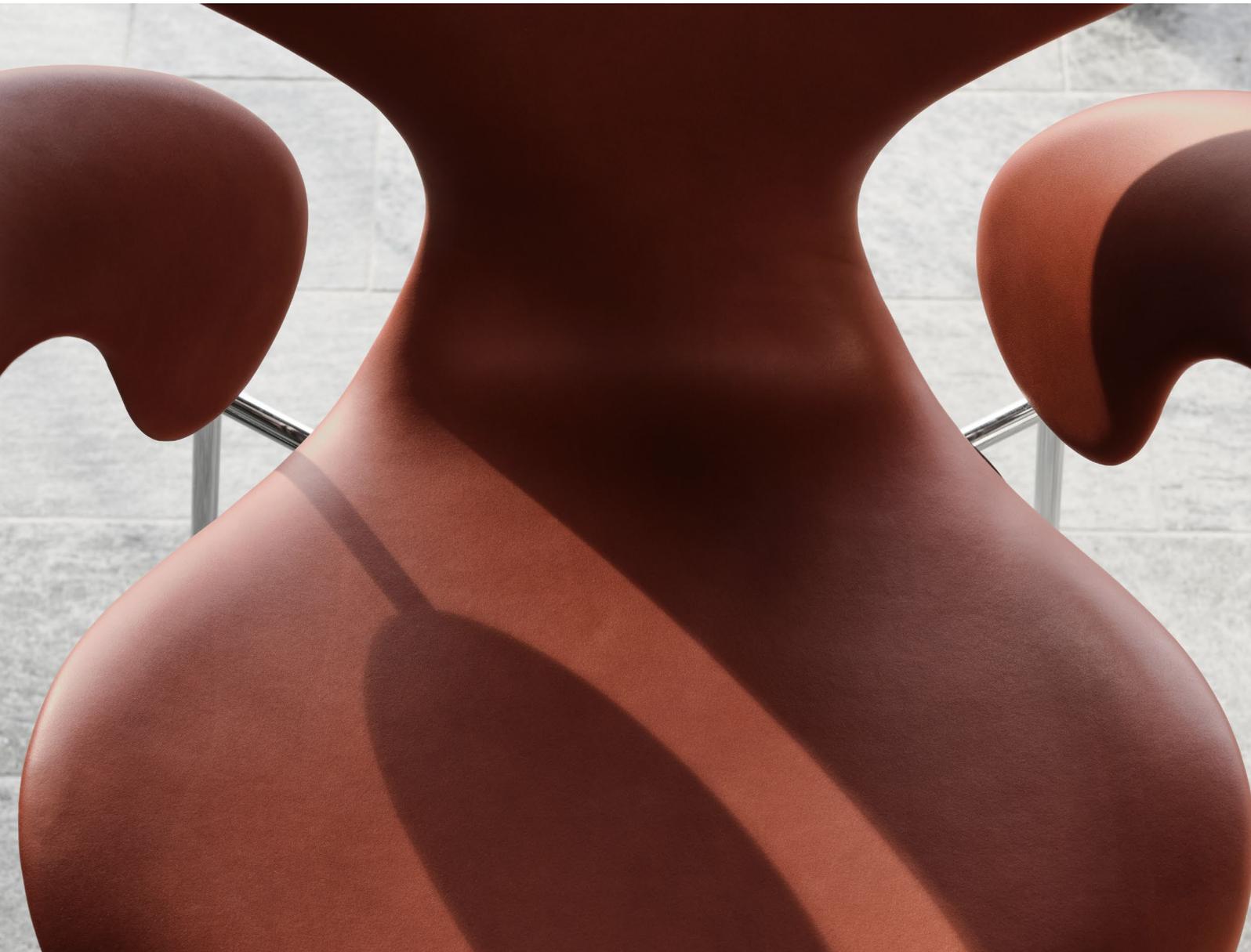
Arne Jacobsen's luxurious **Lily™** chair in Grace chestnut leather

LILY™ CHAIR

DESIGNED BY ARNE JACOBSEN IN 1970

The Lily™ chair was designed in 1968 for the Danish National Bank in Copenhagen. A version with arms was introduced in 1970. Arne Jacobsen's final chair design, Lily reflects his lifelong interest in botany with its blooming shape in wood veneer. With perfect curves and optimal comfort, the design reflects Jacobsen's ongoing exploration of material and form.

For the Anniversary Collection we have made a chair upholstered in Grace leather with an all-new, distinctive chestnut hue.



SERIES 7™ CHAIR

DESIGNED BY ARNE JACOBSEN IN 1955

An understated icon in the history of Danish design, the Series 7™ chair from 1955 is the result of pioneering techniques to create a smooth, sinuous and stackable chair in wood veneer. Made from nine layers of pressure moulded veneer for strength, flexibility and durability despite its slender form, the Series 7 remains one of Fritz Hansen's most popular and versatile designs.

The Series 7™ in walnut veneer is part of our Anniversary Collection in two exclusive versions: front-upholstered in the new Grace chestnut leather as well as the wool-blend Vanir textile in Granite Brown from Kvadrat/Raf Simons.



Series 7™ chair by Arne Jacobsen in walnut veneer
front-upholstered in Grace chestnut leather



Series 7™ chair by Arne Jacobsen in walnut veneer with front upholstery in Granite Brown Vanir textile





Series 7™ chairs by Arne Jacobsen in walnut veneer and front-upholstery in Vanir textile, together with **Essay™** table and **Caravaggio™** pendants by Cecilie Manz

PRODUCT OVERVIEW

The Anniversary Collection curates a selection of the most iconic designs from our first 150 years.



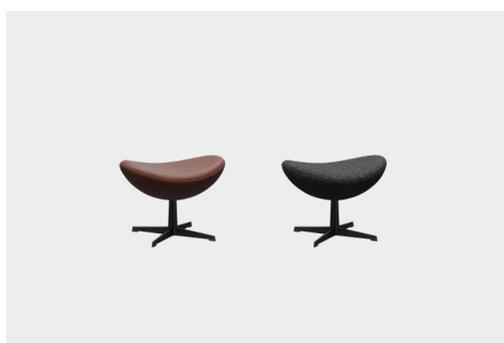
EGG™

Design: Arne Jacobsen, 1958
Shell: Fully upholstered in Vanir textile, col. Granite Brown (373) or Grace leather, col. Chestnut
Base: Black PVD coated aluminium, steel



SWAN™

Design: Arne Jacobsen, 1958
Shell: Fully upholstered in Vanir textile, col. Granite Brown (373) or Grace leather, col. Chestnut
Base: Black PVD coated aluminium, steel



EGG™ FOOTSTOOL

Design: Arne Jacobsen, 1958
Shell: Fully upholstered in Vanir textile, col. Granite Brown (373) or Grace leather, col. Chestnut
Base: Black PVD coated aluminium, steel



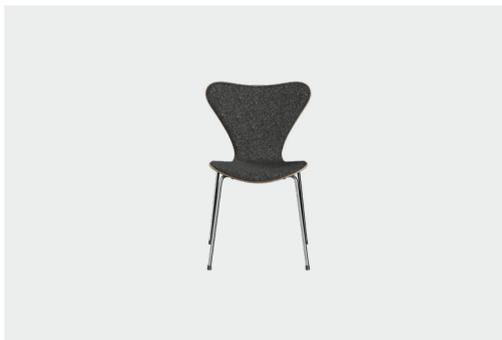
PK61™

Design: Poul Kjærholm, 1956
Table top: Fauske marble, col. Grey-White
Base: Satin brushed stainless steel



LILY™

Design: Arne Jacobsen, 1970
Shell: Natural Walnut veneer with full upholstery in Grace leather, col. Chestnut
Base: Chromed steel



SERIES 7™

Design: Arne Jacobsen, 1955
Shell: Natural Walnut veneer with front upholstery in Vanir textile, col. Granite Brown (373) or Grace leather, col. Chestnut
Base: Chromed steel



ALPHABET SOFA™

Design: Piero Lissoni, 2008
Shell: Fully upholstered in Karakorum textile
Accessories: Loose decorative cushions



ESSAY™

Design: Cecilie Manz, 2009
Table top: White pigmented oak (solid wood)/ Oak (solid wood)
Base: White pigmented oak (solid wood)/ Oak (solid wood)

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